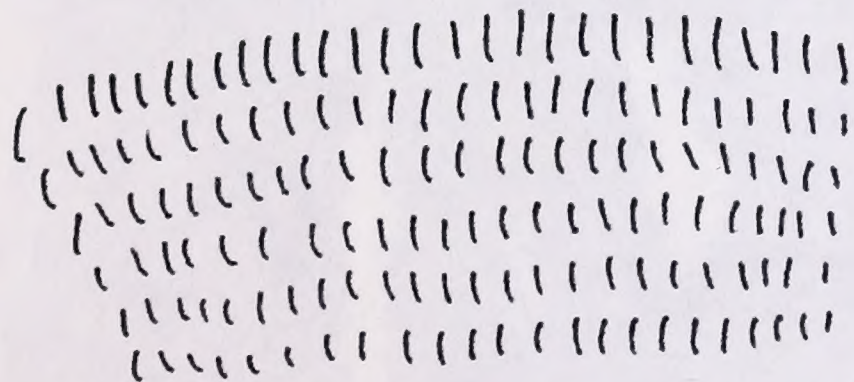
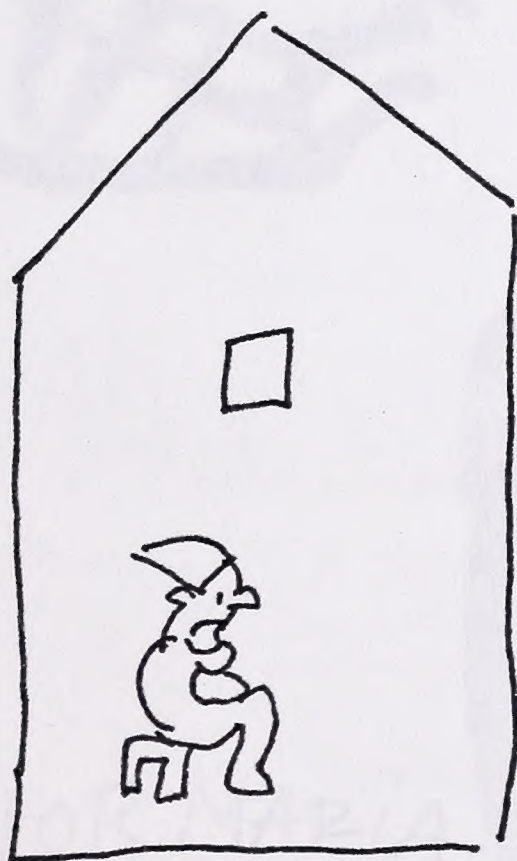
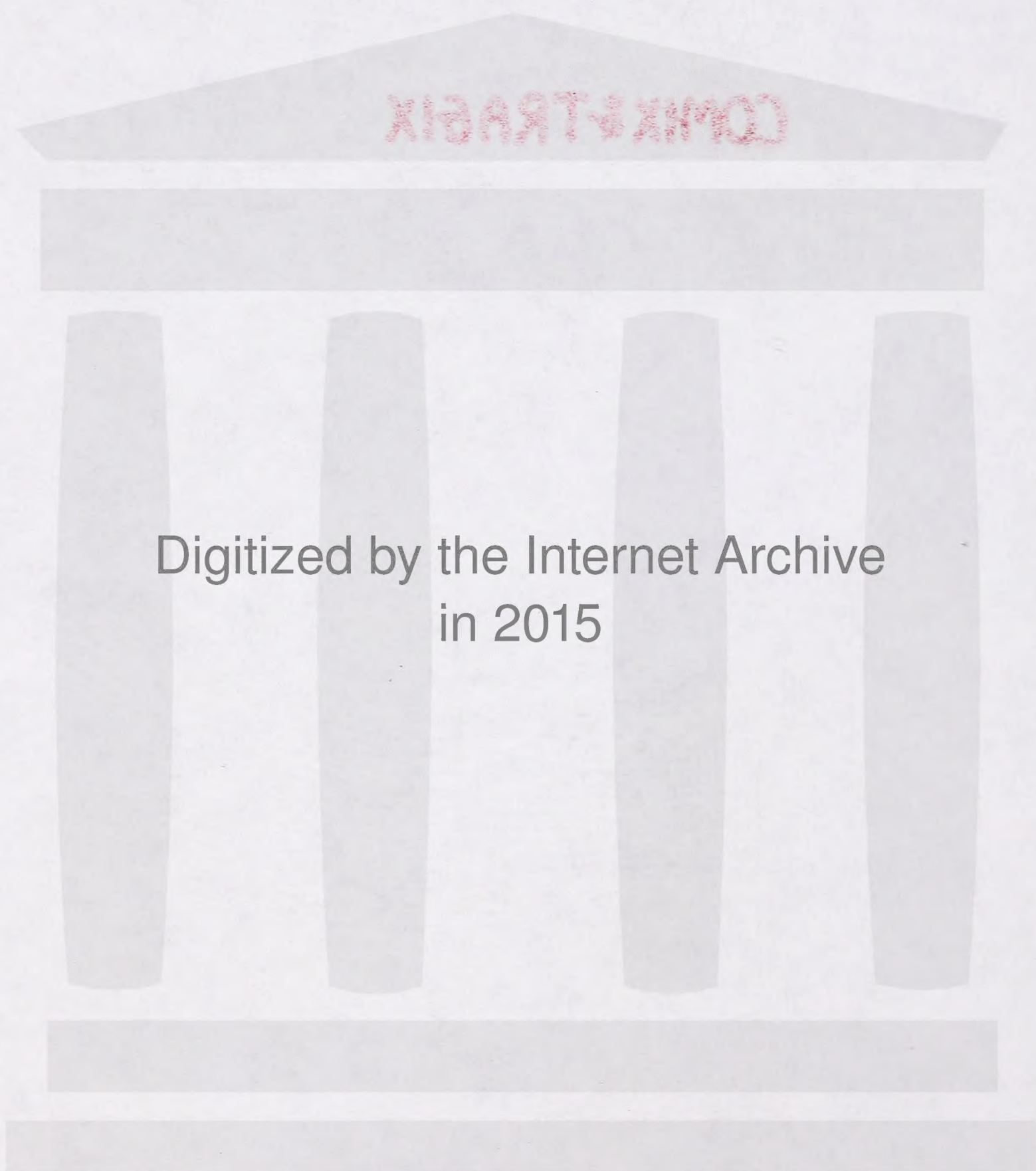


BREAD & PUPPET

COMIX & TRAGIX

KASPER 8



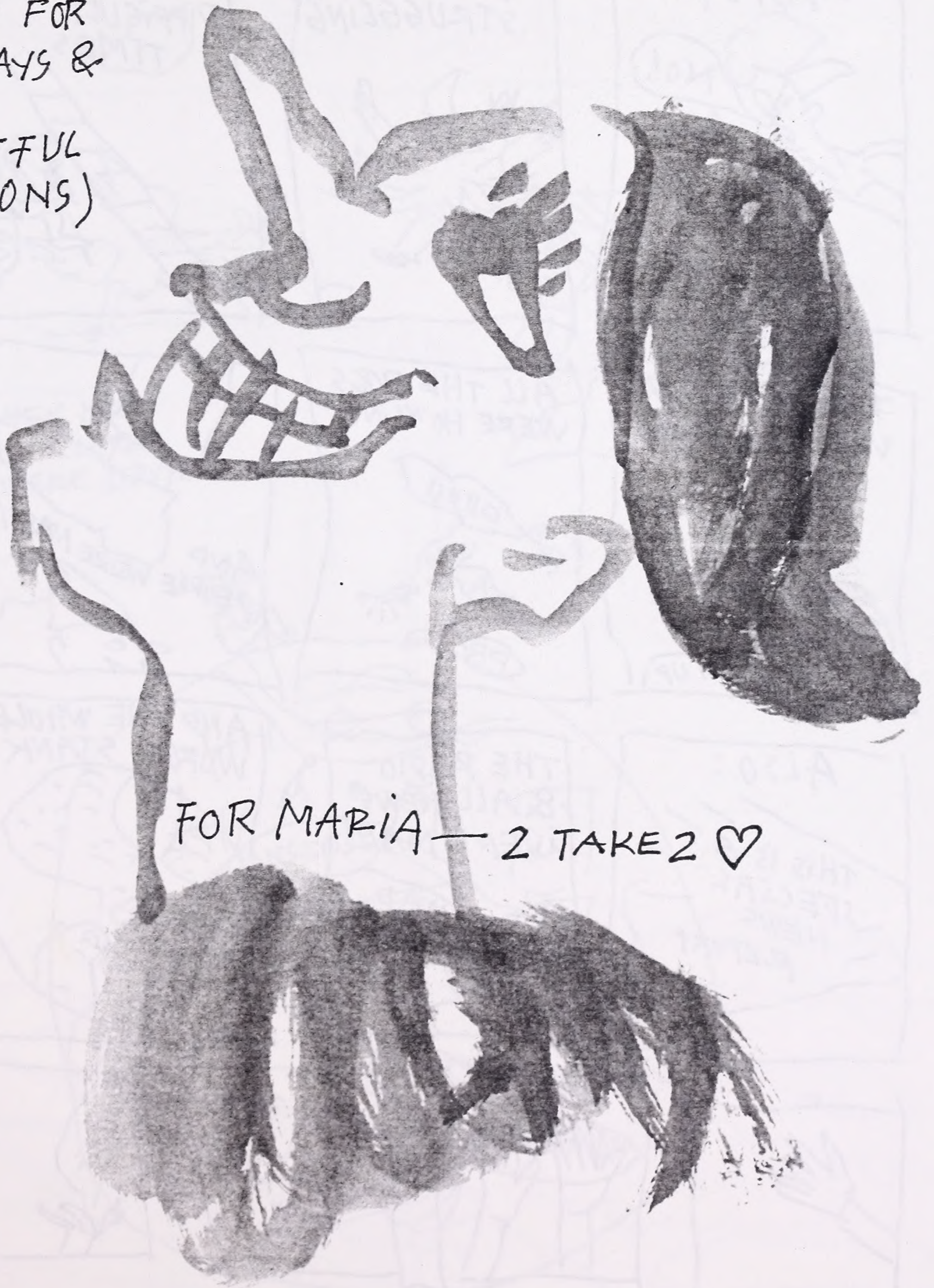


Digitized by the Internet Archive
in 2015

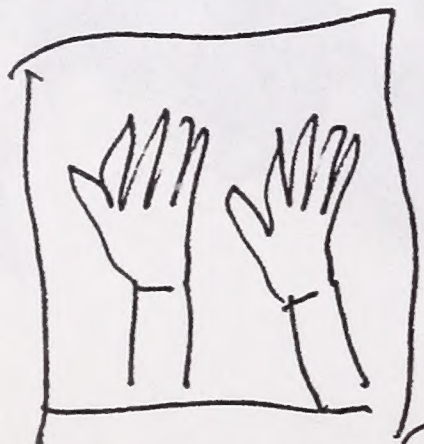
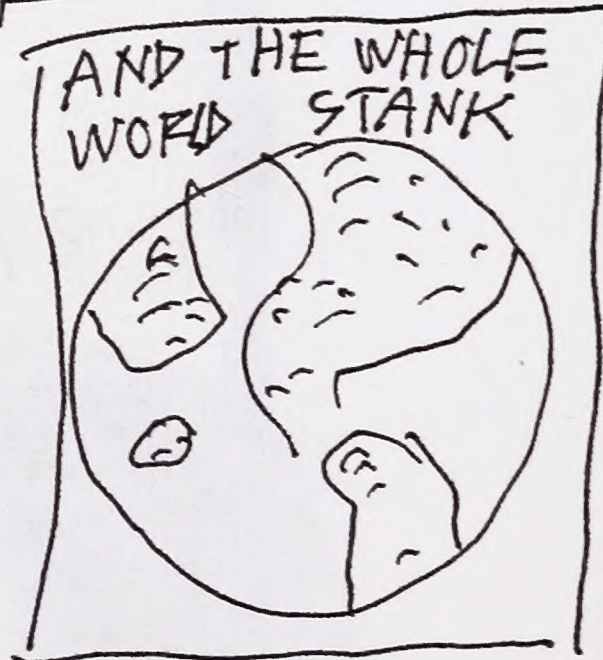
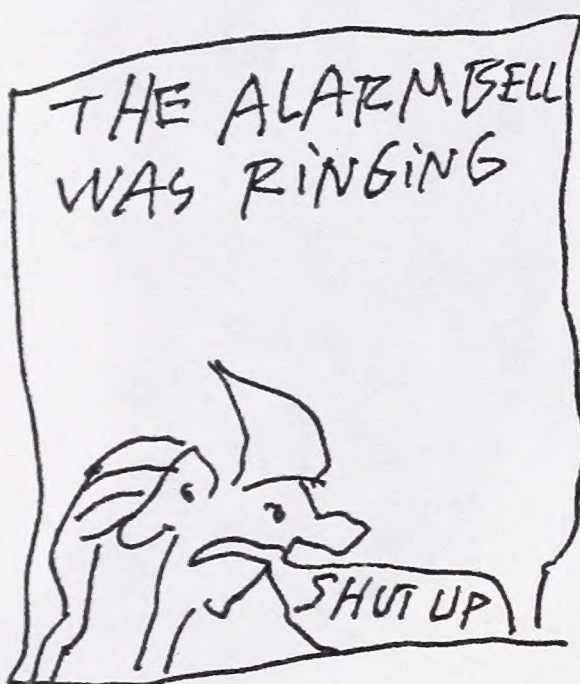
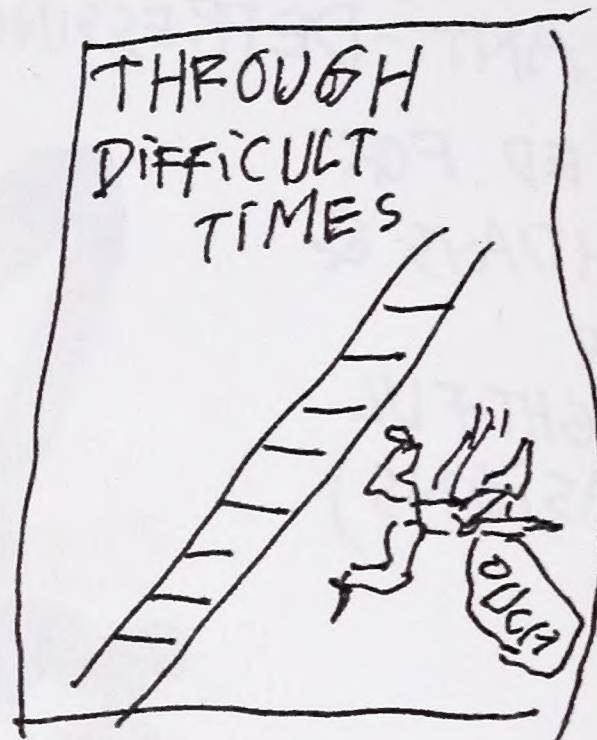
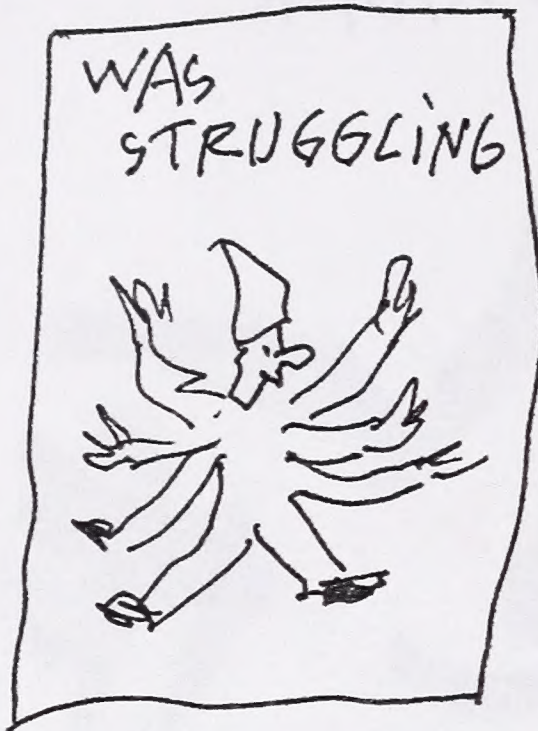
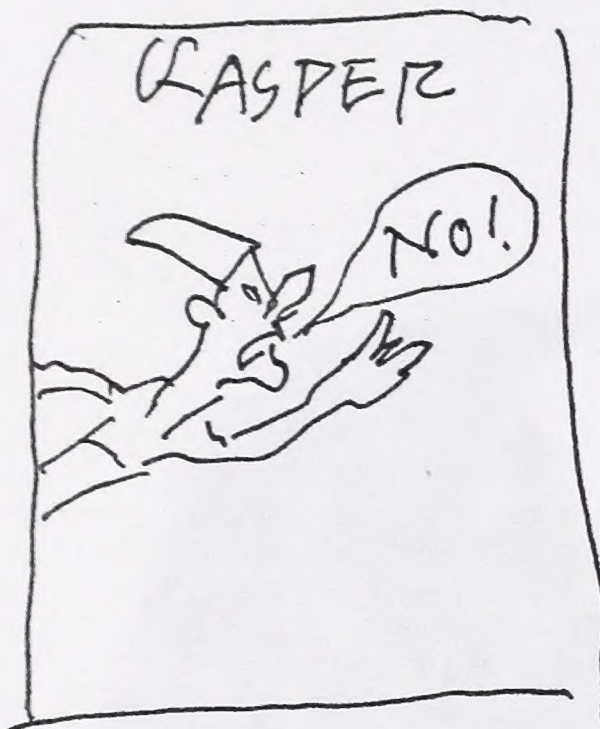
<https://archive.org/details/kasperbreadpuppe08unse>

THE ANTI-DEPRESSING KASPER

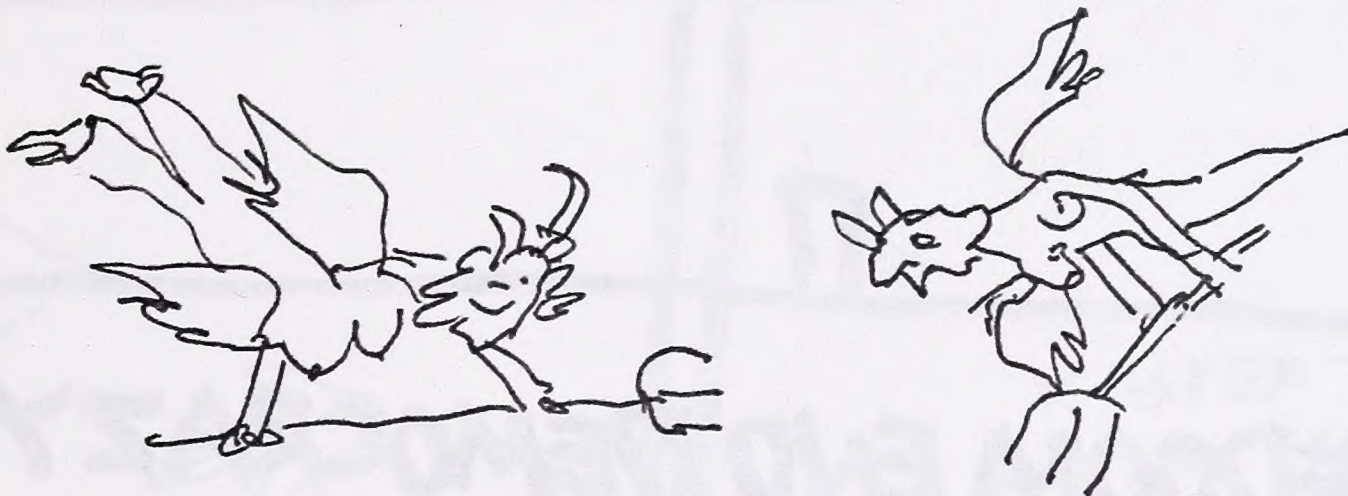
(SUITED FOR
BIRTHDAYS &
OTHER
THOUGHTFUL
OCCASIONS)



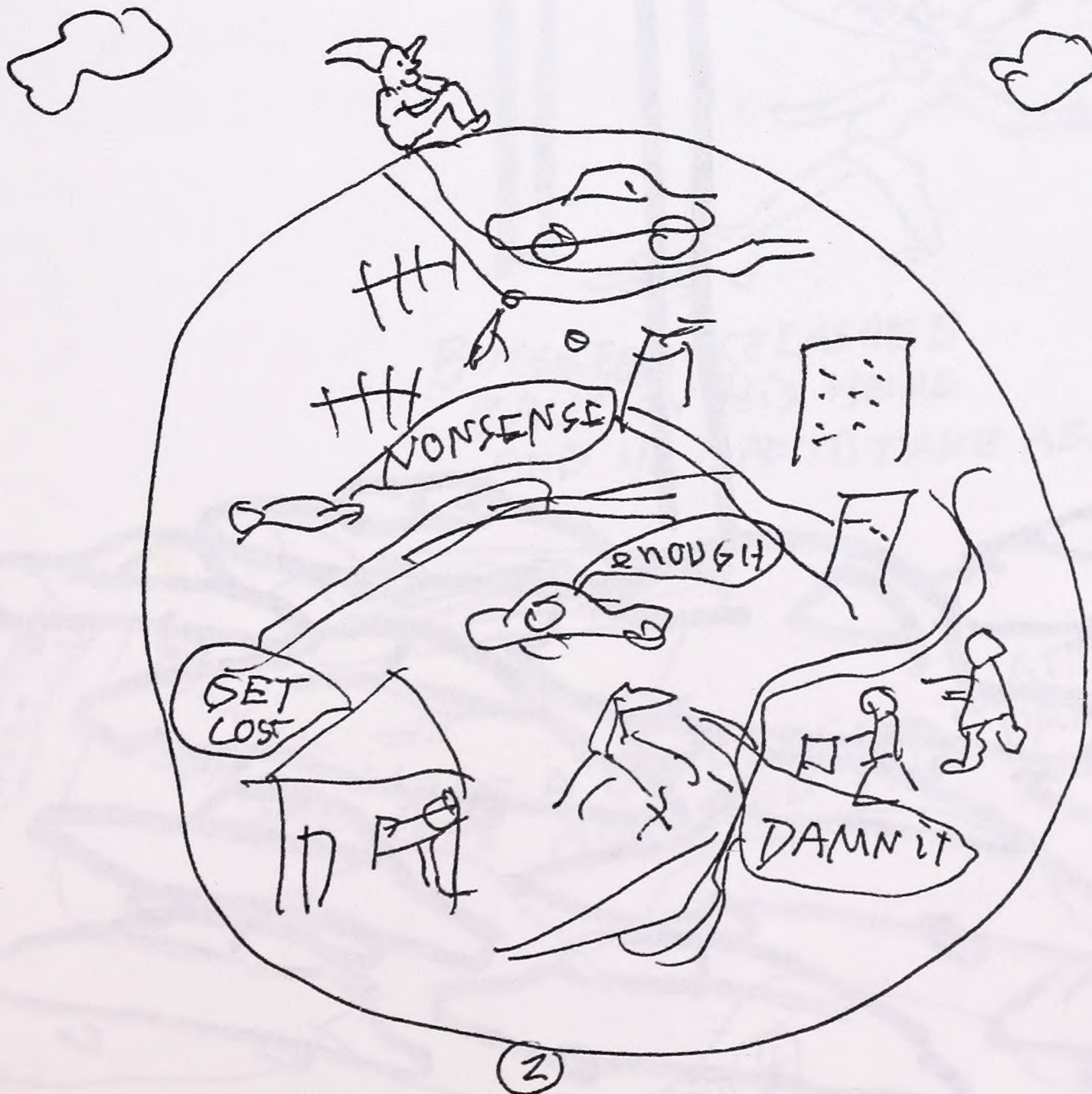
FOR MARIA — 2 TAKE 2 ♥



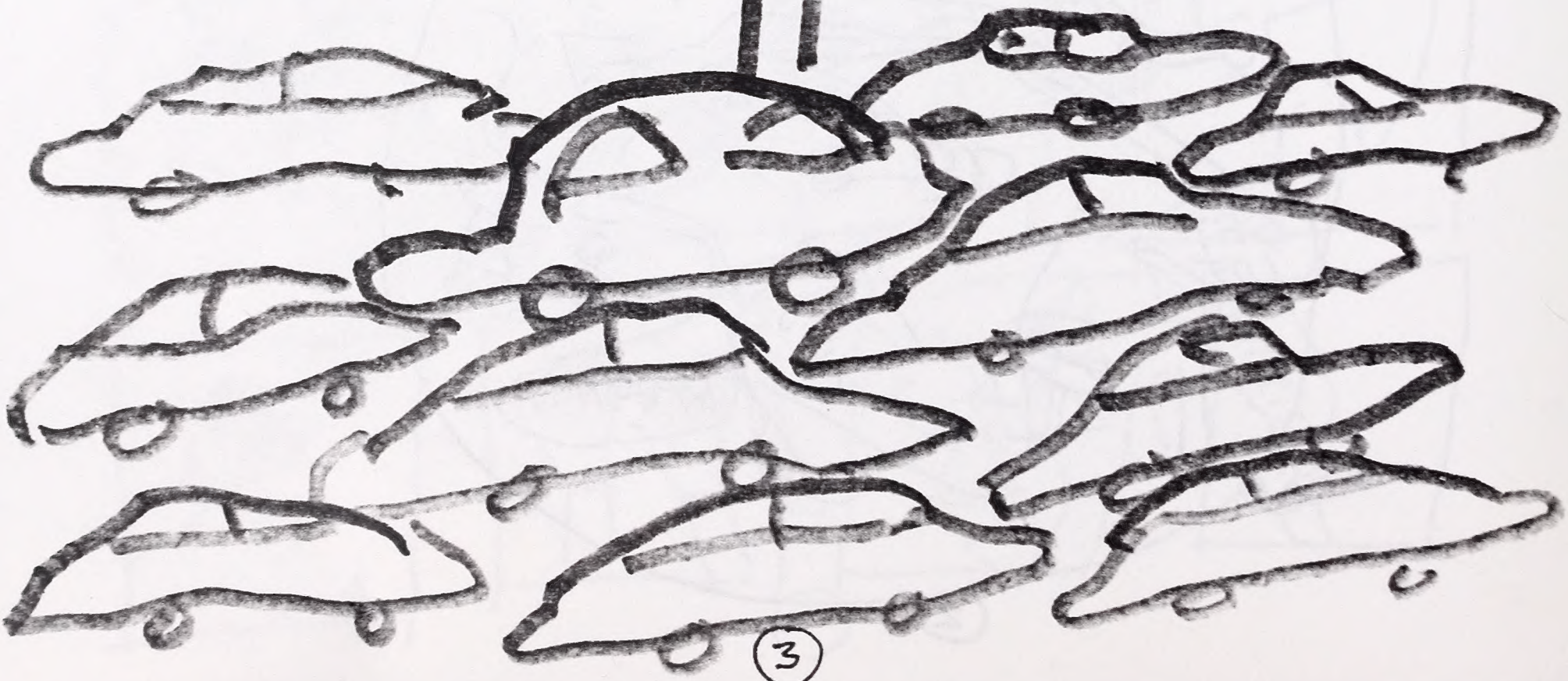
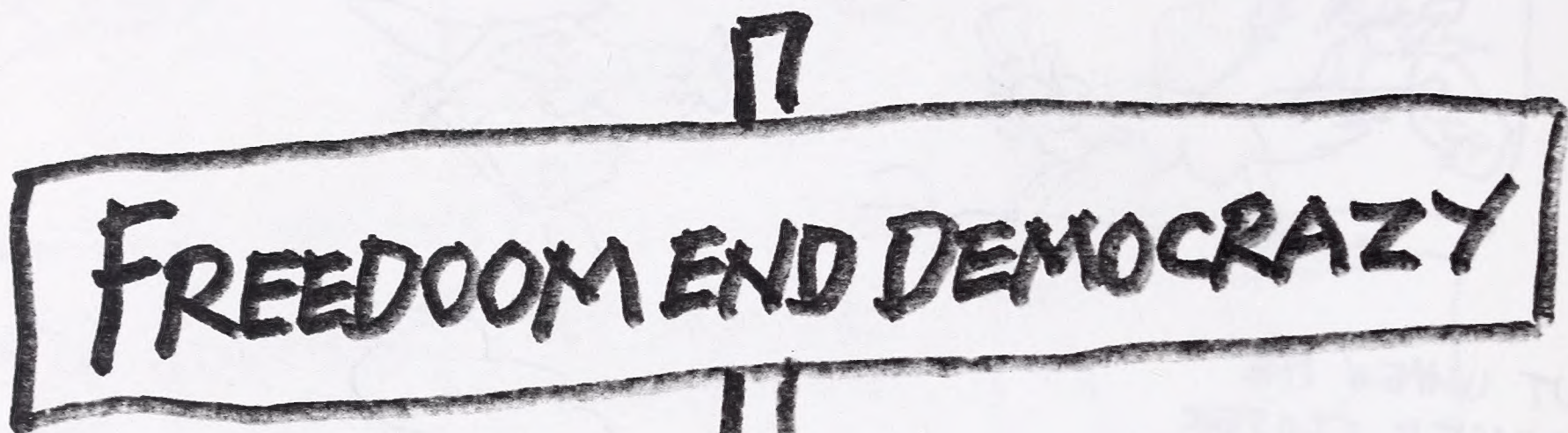
THERE WERE ANGELS
IN THE SKY



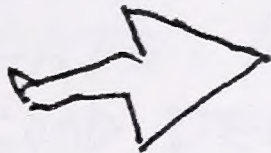
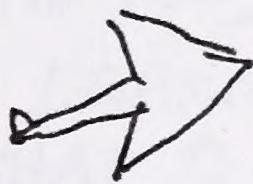
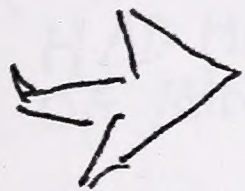
BUT WHEN HE
LOOKED CLOSER
THEY WERE DEVILS



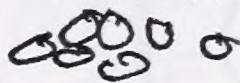
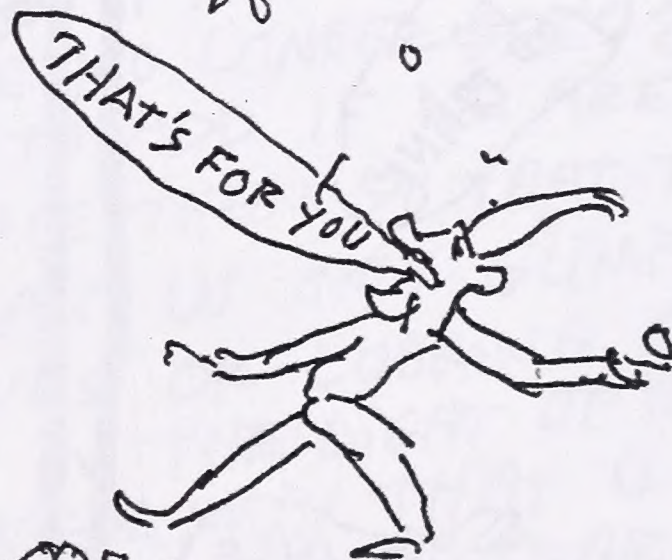
THE COUNTRY WHERE KASPER LIVED
HAD A SIGN ON IT



FREEDOOM END DEMOCRAZY



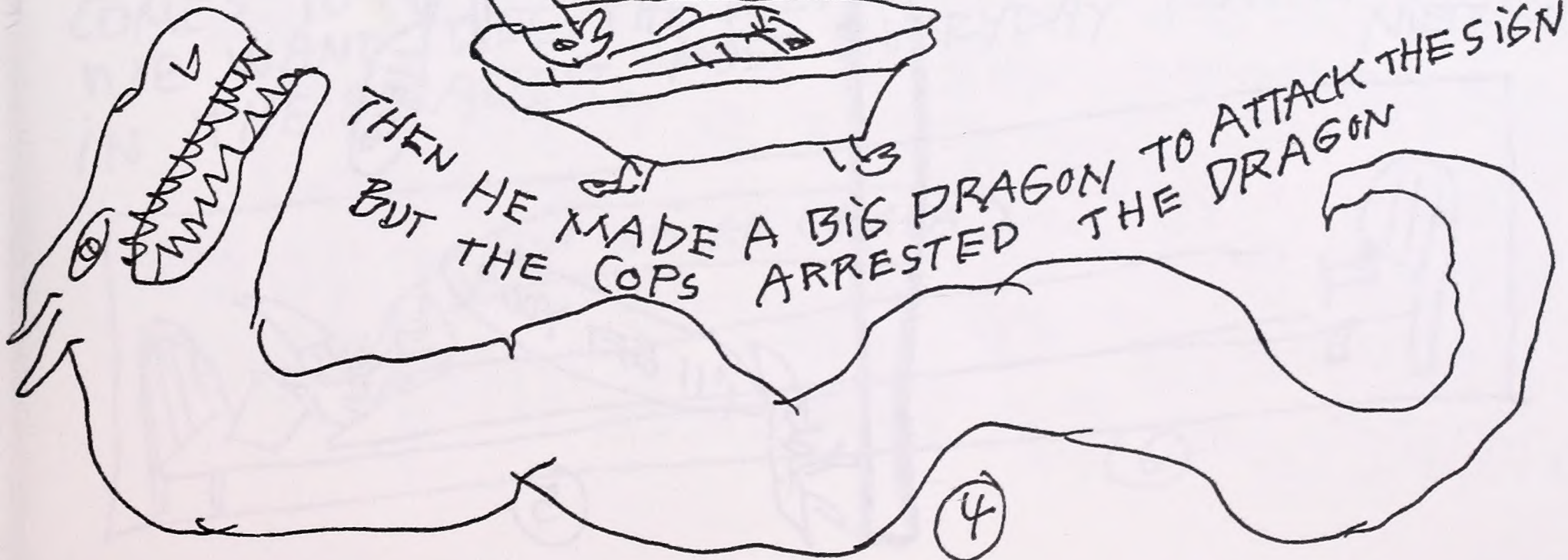
KASPER THREW
ROTTEN EGGS AT
THE SIGN



BUT THE EGGS SPLASHED
BACK ON HIS HEAD
AND HE HAD TO TAKE A BATH

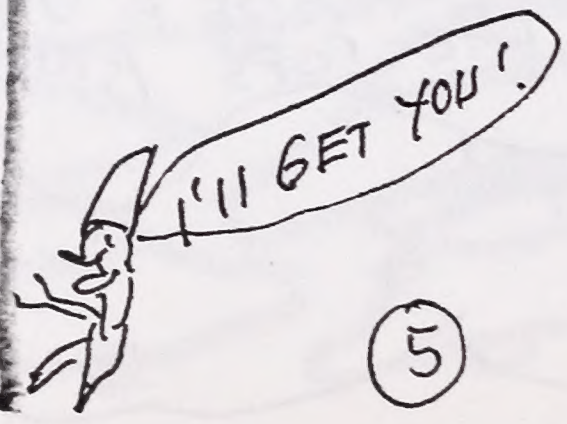
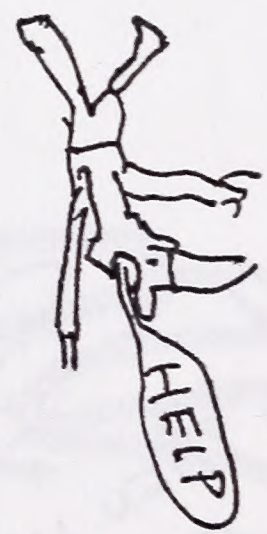
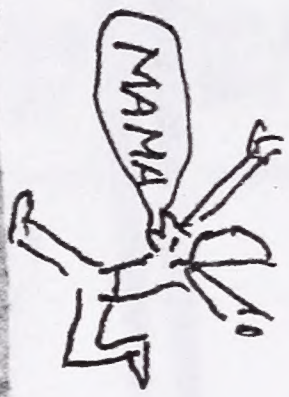
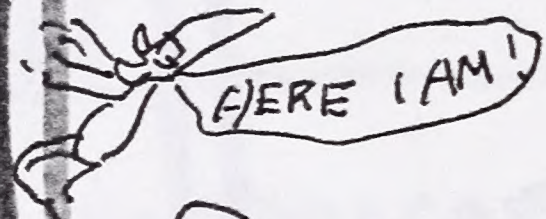
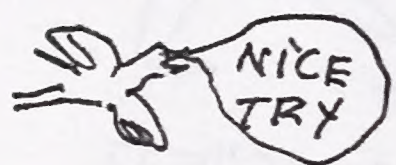
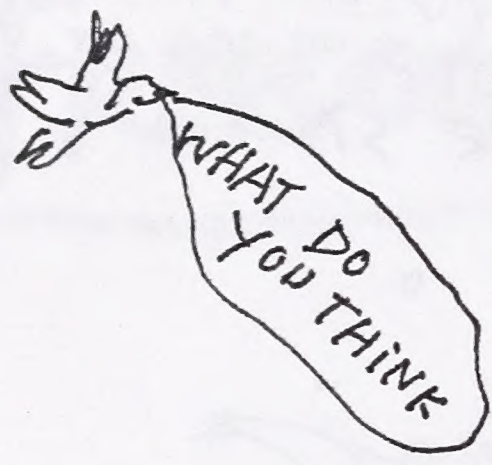


THEN HE MADE A BIG DRAGON TO ATTACK THE SIGN
BUT THE COPS ARRESTED THE DRAGON

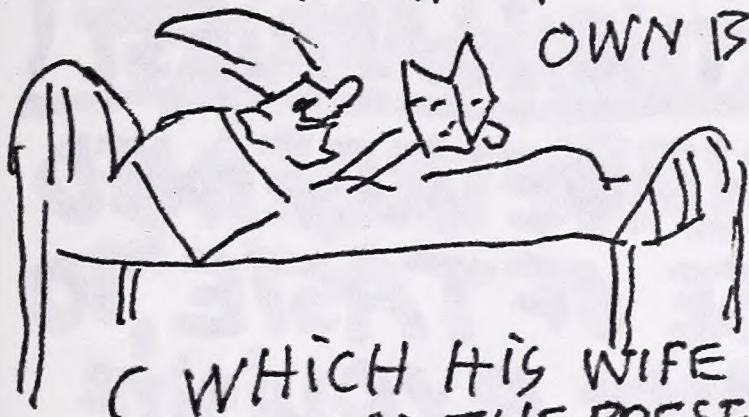


FREEDOM END DEMOCRACY

THEN HE TRIED TO



LUCKILY HE FELL
RIGHT INTO HIS
OWN BED



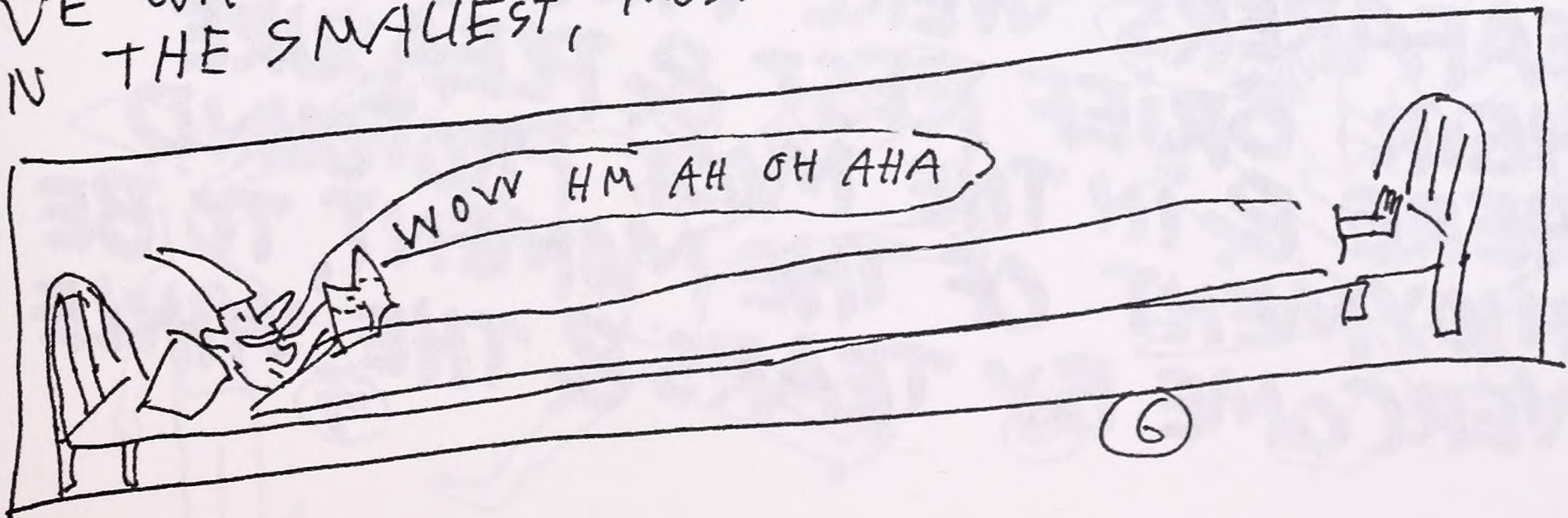
(WHICH HIS WIFE
HAD HAD THE PRESENCE
OF MIND TO PULL UNDER
THE SIGN)

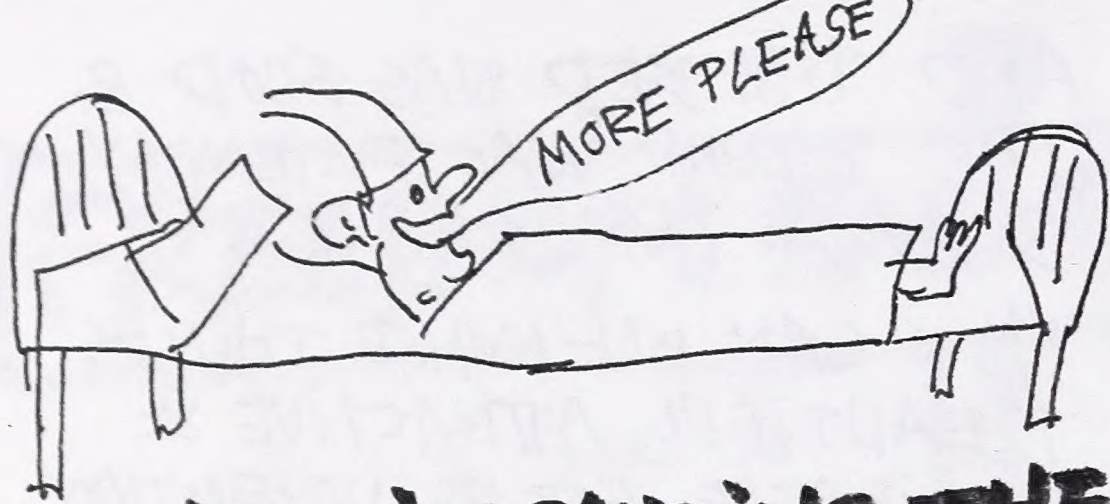
AND THE BED WAS GOOD &
THE PILLOW WAS FRIENDLY
& MADE HIM READ:

HOW CAN WE MAKE THINGS
BEAUTIFUL, ATTRACTIVE &
DESIRABLE FOR US WHEN THEY
ARE NOT? AND I RATHER
THINK THAT IN THEMSELVES
THEY NEVER ARE. HERE

WE COULD LEARN SOMETHING FROM PHYSICIANS WHEN THEY
DILUTE WHAT IS BITTER - BUT EVEN MORE FROM ARTISTS
WHO ARE REALLY CONTINUALLY TRYING TO BRING OFF
SUCH FEATS. MOVING AWAY FROM THINGS UNTIL THERE
IS A GOOD DEAL THAT ONE NO LONGER SEES & THERE IS
MUCH THAT OUR EYE HAS TO ADD IF WE ARE STILL TO SEE
THEM AT ALL; OR TO PLACE THEM SO THAT THEY PARTIALLY
CONCEAL EACH OTHER & GRANT US ONLY GLIMPSES OF
ARCHITECTURAL PERSPECTIVES OR LOOKING AT THEM
THROUGH TINTED GLASS OR IN THE LIGHT OF THE SUNSET,
OR GIVING THEM A SURFACE & SKIN THAT IS NOT FULLY
TRANSPARENT - ALL THIS WE SHOULD LEARN FROM
ARTISTS WHILE BEING WISER THAN THEY ARE IN OTHER
MATTERS. FOR WITH THEM THIS SUBTLE POWER USUALLY
COMES TO AN END WHERE ART ENDS & LIFE BEGINS, BUT
WE WANT TO BE THE POETS OF OUR LIFE - FIRST OF ALL
IN THE SMALLEST, MOST EVERYDAY MATTERS.

NIETZSCHE

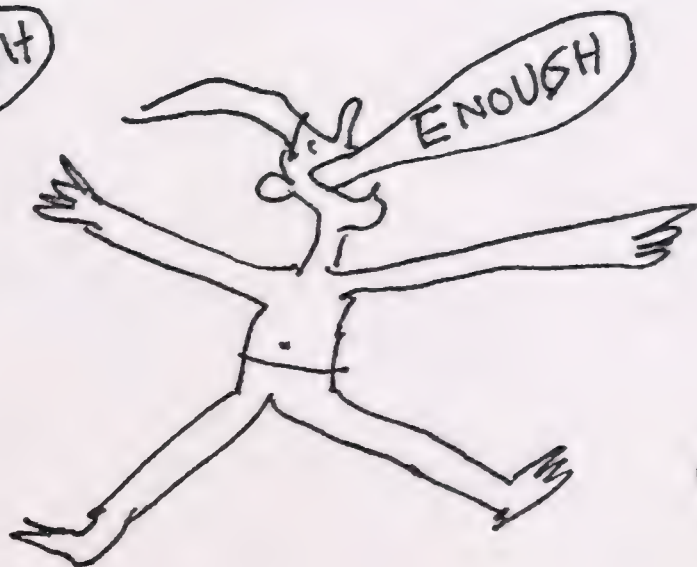
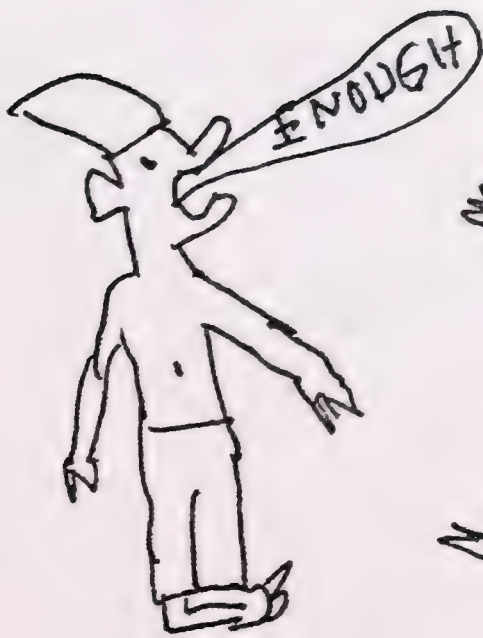
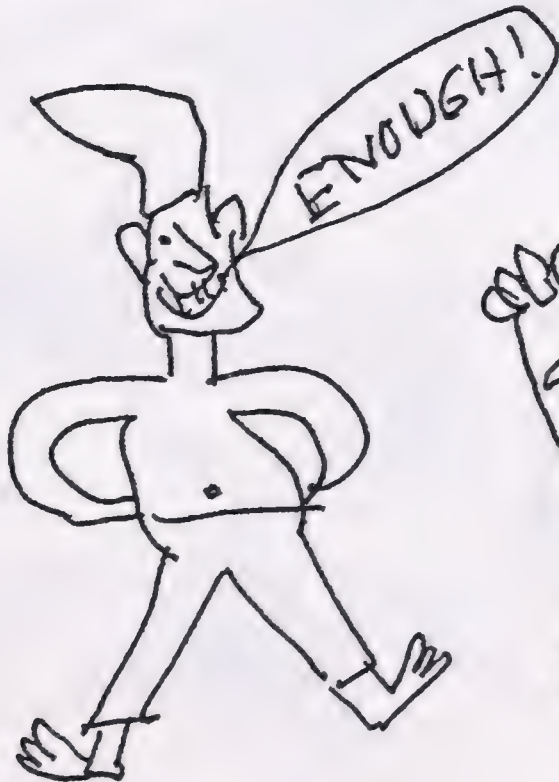




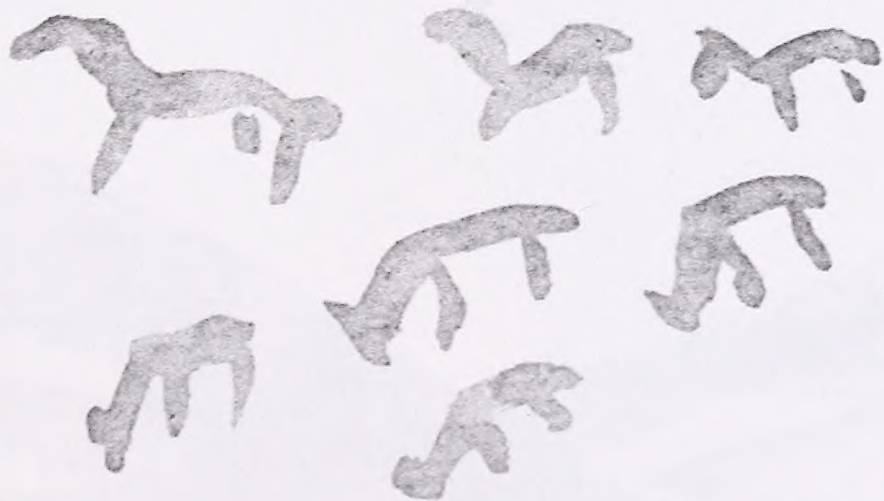
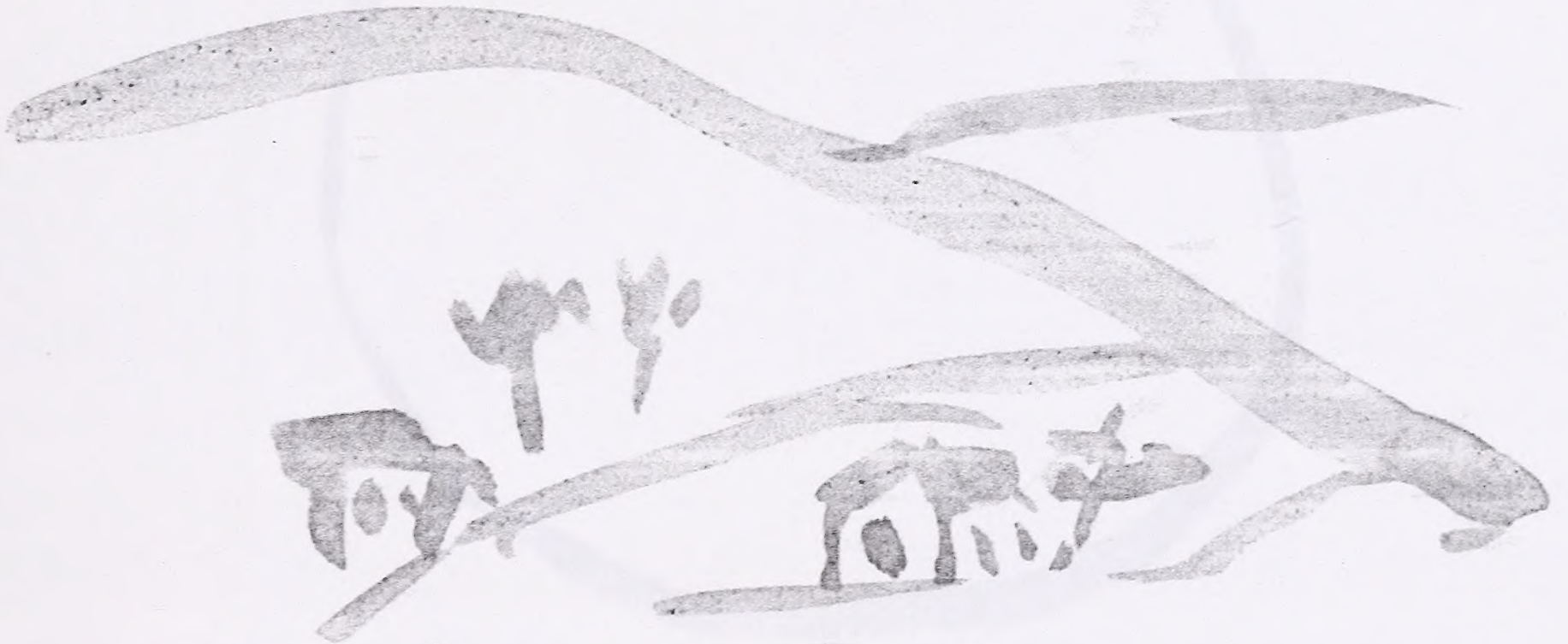
MORE : THE DANGER
OF THE HAPPIEST!

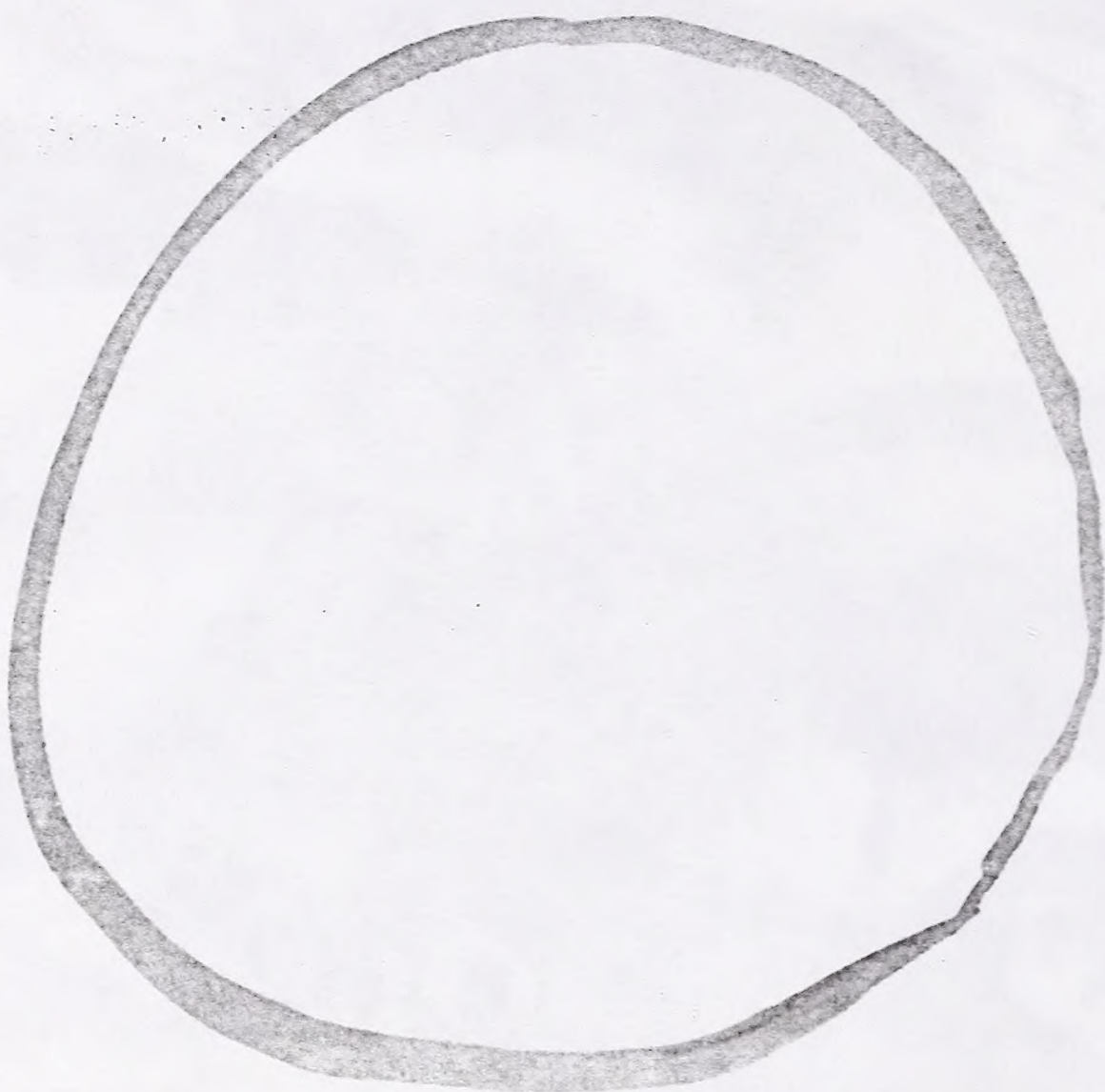
TO HAVE REFINED
SENSES INCLUDING THE SENSE OF TASTE, TO
BE ACCUSTOMED TO THE MOST EXQUISITE
THINGS OF THE SPIRIT AS IF THEY WERE
SIMPLY THE RIGHT & MOST CONVENIENT
NOURISHMENT, TO ENJOY A STRONG, BOLD,
AUDACIOUS SOUL, TO GO THROUGH LIFE
WITH A CALM EYE & FIRM STEP,
ALWAYS PREPARED TO RISK ALL -
FESTIVELY, IMPELLED BY THE LONGING
FOR UNDISCOVERED WORLDS & SEAS,
PEOPLE & GODS, TO HARKEN TO ALL
CHEERFUL MUSIC AS IF IT WERE A
SIGN THAT BOLD WOMEN, MEN,
SEAFARERS WERE PROBABLY SEEKING
THEIR BRIEF REST & PLEASURE
THERE & IN THE MOST PROFOUND
ENJOYMENT OF THE MOMENT, TO BE
OVERCOME BY TEARS & THE WHOLE

CRIMSON MELANCHOLY OF THE HAPPY:
WHO WOULD NOT WISH THAT ALL THIS
MIGHT BE HIS POSSESSION, HIS STATE!
NIETZSCHE











BREAD & PUPPET
PRESS 2003
GLOVER VT